



RULES & REGULATIONS

4th Food Film Festival Amsterdam - 9, 10 & 11 May 2014

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1. General entry requirements

1.1 Objectives

The Food Film Festival Amsterdam aims to offer a quality selection of worldwide independent, innovative and experimental cinema and visual arts, which are about food or in which food plays a prominent or otherwise important role. This does not have to be explicitly stated. Ultimately devoted to creating a better food system, the Food Film Festival embraces all cinematographic appearances, uses, and facets of food and food production. The Food Film Festival thereby offers a stage for food films and actively supports the production of food films in the Netherlands and internationally: the Food Film Festival Amsterdam is the initiator of the Food Film Network, comprising Festivals in Belgium, Croatia, Spain and the UK.

1.2 Deadlines

The first deadline for submission is **1 February 2014**. This deadline is for all films completed before January 2013. The last deadline is **1 March 2014**, for all films finished after January 2013. Please take into account that it is important to enter your film at the earliest possible moment.

The festival is not obliged to view late entries.

1.3 Eligibility

Submission to the Festival is open to fiction films, creative documentaries, experimental films, short films and innovative visual productions for digital media. The Festival gives priority to world and international premieres. Films previously submitted to the Festival and not selected will not be reconsidered for the 2014 Festival.

1.4 Entry fee

The entry of films for the Food Film Festival is free of charge.

1.5 Programs

The 2014 Food Film Festival will include, but will not be limited to, the following program sections:

- Documentary
- Fiction
- Short
- Experimental

1.6 Participation

Participation in the 2014 Food Film Festival implies acceptance of the Rules and Regulations by filmmakers, producers and their agents.

2. Competitions

2.1 Competition sections

As part of the official program the Festival includes the following competitions:

- FFF Competition for Feature Length Food Films
(≥ 45 minutes, Documentary/ Fiction)
- FFF Competition for Short Food Films
(< 45 minutes, Documentary/ Fiction/ Experimental/ Animation)
- FFF Audience Award (see 2.3)

Depending on the submissions for the festival, the competition for Feature Length Food Films will be divided into two separate competitions for fiction and documentary. It will depend on the amount of submitted (and selected) documentary and fiction films, these have to be sufficient to stand alone as competition.

Submission for the Festival's competitions is open to films completed after January 1, 2013. The selection of competing films is made by the Festival Program Committee.

During the Festival a jury selects the winners of the competitions. The winners of the competitions will receive a cash prize, the height of which is depending on our sponsors. (The amount of the cash prize will be specified on our website in the beginning of 2014).

2.2 Committing to the competition

After accepting the invitation to participate in the competition, the film cannot be withdrawn; if the film is still a premiere, the film may not be screened at any other Festival before its official presentation in Amsterdam.

2.3 Audience Award

Next to the competitions there will also be an Audience Award. *All* selected films are eligible for the Audience Award, the winner of which will be selected by the audience of the festival. The winner of the Audience Award will receive a cash prize, of which the height is depending on our sponsors as well.

2.4 Non-competitive section



Next to the competitions, there will be a non-competitive program. All films that are completed before January 2013 will be part of this program. Also, part of the non-competitive program will be de section 'Classics', in this section films will be screened that are produced at least ten years ago.

3. Submission guidelines and materials

3.1 Entry Form

To enter your film you have to fill out the entry form, which can be found at our website.

3.2 Submission deadlines

The submission deadline for selection purposes is 1 February 2014. The Festival is not obliged to view late entries.

3.3 Preview Copy

In order to complete the submission, the applicant is requested to provide a preview screener. This might be either an online screener (a link), a DVD, or a digital file submitted through Wetransfer. Please clearly indicate if the submitted screener is the final version or a work in progress.

3.4 Additional materials

Requested in the online entry form are available press notes and publicity materials such as: synopsis of the film (in English), filmography of the director and full credits list. In case an item is not available at the time of submission, it will be requested immediately upon selection (see also regulation 4).

3.5 Submitted materials

All submissions, documentation materials and DVD's must be sent - fully prepaid by sender - to:

Food Film Festival Amsterdam
Attn: Film Program
Prinses Irenestraat 19, III
1077 WT Amsterdam
The Netherlands
Phone: +31 20 776 37 22
e-mail: entries@foodfilmfestival.nl

In case of sending the materials by express courier, please mention "without commercial value, for cultural purposes only" and mark "No value", or not more than "10 US\$".
None of the above listed submission enclosures will be returned.

3.6 Selection

Festival programmers select and invite all films presented at the Festival. Films selected for the Food Film Festival Amsterdam will be announced by April 2014 on our website. Filmmakers selected to participate will be notified prior to this date.

4. Selected films

4.1 Participants' obligation

Participation in the Festival requires the unconditional adherence to its regulations as set out here.

4.2 Program materials

All contact persons of selected films will receive a request for program materials upon confirming participation in the Festival.

4.2.1 Required program materials

In order to compile the Festival Program, for each selected film the Festival must receive a duly completed entry form and requested materials: DVD, synopsis of the film, filmography of the director and a full list of credits. The requested materials should be sent/submitted as soon as possible upon acceptance of the invitation, but no later than March 1, 2014. The Festival accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.

4.2.2 Credits

The program will include the following technical and artistic credits: original title, international title, country(/ies) of production, year of production, premiere status, format, length, director, producer, cinematography, editing, and sound.

4.2.3 Program writings

Program writings are entirely at the discretion of the Festival.

4.3 Publicity Materials

The publicity contacts of the films participating in the Festival will receive a request to send publicity materials. These materials will be used in Festival publications and for distribution to the press and Festival guests.

4.3.1 Excerpts

After official selection of a film the Festival is qualified to use excerpts from the film, with a maximum of 3 minutes, nationally and internationally for promotional purposes (for documentaries and short films, the total duration of the excerpts is not to exceed more than 10% of the film running time). In the event that excerpts are not available, and it's being understood that under no circumstances the entire print may be lent out, the Festival is qualified to copy, under its strict supervision, one or more excerpts from the film for promotional use prior to and during the Festival only.

4.3.2 Promotion

For promotion of the entire selection and of each selected film, the Festival website is allowed to use any photo or digital film clip (less than 3' duration).

4.4 Press & Industry screenings

During the Festival the Program Department will organize press & industry screenings for feature length films.

4.5 Programming

General scheduling and the timetabling of both public screenings and press & industry screenings are entirely at the discretion of the Festival Management.

4.6 Subtitling

Selected films will be screened in their original version. In principle, if not with English dialogues, films must be subtitled in English.

4.7 Formats

The Festival strongly prefers DCP, but the following film formats and video systems can be presented during the Festival as well: Bluray, Digibeta PAL, HDCam.

5. Shipping of prints and videos of selected films

5.1 Shipping instructions

In case of sending the materials by express courier, please mention "without commercial value, for cultural purposes only" and mark "No value", or not more than "10 US\$".

5.1.1 Availability of screening copy

Unless authorized by the Festival, prints/videos must be made available for the whole Festival period. A DCP can be returned upon request right after ingesting and testing.

Prints/videos must arrive in The Netherlands before the 14th of April, 2014, in order to be tested before the Festival.

5.1.2 Shipment

The sender is requested to inform the Festival on the means of dispatch, date of shipment and Airway bill number. The film must be sent prepaid by sender. No collect shipments are accepted unless authorized by the Festival.

5.1.3 Pro forma

With regard to a film coming from outside the European Union: a pro forma invoice must accompany the print/video, stating the name of the sender, the title of the film, format, length, number of reels (if applicable) and whether it is in color or black and white. The FFF's VAT registration number is NL822411854b01.

5.2 Print return

All prints will be returned within four weeks of the end of the Festival. The recipient will receive a dispatch notice from the festival.

DCP's can be returned upon request right after ingesting and testing. It is the responsibility of each participant to inform the Festival in due time on (any change in) the details of the return address as well as the desired date of arrival at the return address. In case there is no confirmation of the address within two weeks after the Festival, the screening copy will be returned to the print source of the film (as listed on the entry form). The Festival is not liable for any inconvenience this may cause.

Also the costs for the return of the tape are for the account of the production/ distribution company.

5.3 Insurance

Insurance for the shipping of films to and from the Netherlands is entirely the responsibility of the participants. Upon gaining possession of the films or videos from the courier or shipping company, the festival can only accept limited liability, extending to the time that the festival organization returns the film or video to the shipping company. The definition of this limited liability includes a refund of laboratory expenses for making a new print of the film reel(s) damaged or, in the case of video, duplication of the videotape. This refund will be calculated according to the current Dutch laboratory prices. It does not extend to negatives, positives or master videotapes.

Guests of the festival are not covered by the festival's insurance. Publicity material and other related items are not included under the limited insurance liability.

5.4 Damage claims



Damage to the film print must be reported to the Festival in writing within a month after return and prior to any following screening. Any claims will be judged by the reported state of the print. The insurance does not cover any damage during normal screening use.

6. Conclusion

Entry and participation of films implies unconditional acceptance of the regulations. In unspecified cases, the Festival Management will make a final decision.

7. Address and contact information

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1077 WT Amsterdam
The Netherlands

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e-mail: laura@foodfilmfestival.nl
www.foodfilmfestival.nl